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SALE NUMBER 2258
PUBLIC EXHIBITION FROM SATURDAY, APRIL SEVENTH

PAINTINGS, PASTELS & DRAWINGS IN WATER COLORS & OTHER MEDIUMS

INCLUDING

OLD MASTERS & WORKS BY 19TH CENTURY & CONTEMPORARY ARTISTS

FROM THE COLLECTIONS OF

JOHN ANDERSON, JR.
OF BROOKLYN, N. Y.

SOLD BY HIS ORDER

JAMES E. NEWELL
OF BROOKLYN, N. Y.

SOLD BY HIS ORDER

THE LATE
HENRY CLAY PIERCE
OF NEW YORK, N. Y. & ST. LOUIS, MO.

SOLD BY ORDER OF
CLAY ARTHUR PIERCE, ADMINISTRATOR

THE LATE
HANS MUELLER
OF LEBANON, KY.

SOLD BY ORDER OF
MRS. LOUISE K. MUELLER

AND THE BALANCE OF THE COLLECTION OF
THE LATE
CHARLES H. SENFF
OF NEW YORK, N. Y. & SYOSSET, L. I.

SOLD BY ORDER OF
THE ADMINISTRATORS OF THE ESTATE

WITH OTHER PROPERTIES

TO BE SOLD AT UNRESERVED PUBLIC SALE
WEDNESDAY & THURSDAY EVENINGS
APRIL ELEVENTH, TWELFTH
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1928

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THE ANDERSON GALLERIES, INC.

489 Park Avenue at Fifty-ninth Street, New York

TELEPHONE REGENT 0250 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

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FIRST SESSION

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VICTOR CHEVILLARD

FRENCH, 19TH CENTURY

1 (*a*) **HOT WEATHER**
A major-domo in red costume is about to refresh himself.
Water color. Signed below at the right. Height, 10 *inches; width,* 8 *inches.*
From M. Knoedler & Co., 1889.

45-

FRIEDLANDER

AMERICAN, 19TH CENTURY

(*b*) **BUST STUDY OF A STURDY PEASANT**
Canvas. Signed above at the right. Height, 6 *inches; width,* 4½ *inches.* (2) (*Senff*)

H. H. KAMMEYER

EUROPEAN, 19TH CENTURY

2 (*a*) **A TROUT**
Nicely detailed, in landscape setting.
Canvas. Signed and dated 1883 *below at the right. Height,* 18 *inches; width,* 24 *inches.*

15-

BAREND CORNELIS KOEKKOEK

DUTCH, 1803-62

(*b*) **LANDSCAPE**
Wooded scene, with a wayfarer and his dog.
Water color. Signed and dated 1832 *below at the right. Height,* 11 *inches; width,* 9½ *inches.* (2) (*Senff*)
From M. Goupil & Co., 1874.

ANKER

GERMAN, 19TH CENTURY

3 **THE GAME**

Two blonde girls have tired of their books and are playing a game. *Sepia wash drawing. Signed and dated* 1878 *below at the left. Height,* 9½ *inches; width,* 13 *inches.* (*Senff*)

35 - From M. Knoedler & Co., 1890.

GUSTAVE DORE

FRENCH, 1833-83

4 **CLASSICAL LANDSCAPE**

A lake surrounded by mountains. Open sky.

Panel. Signed below at the left. Height, 15 *inches; width,* 22½ *inches.* (*Senff*)

45 -

G. SIMONI

ITALIAN, 19TH CENTURY

5 **A CAVALIER**

In Louis XIII costume. Stands close to a highly-ornamented fireplace.

Water color. Signed and dated Roma, 1878 *below. Height,* 15 *inches; width,* 10½ *inches.* (*Senff*)

45 - From M. Knoedler & Co., 1880.

WILLIAM COWDEN

ENGLISH, 18TH CENTURY

6 **PORTRAIT OF REBECCA, COUNTESS HARCOURT**

Pastel. Signed and dated 1779. *Oval. Height,* 11 *inches; width,* 8½ *inches.*

27 50

JOHN DOWNMAN, A.R.A.

ENGLISH, 1750-1824

7 **PORTRAIT OF A YOUNG LADY**

Bust, at three-quarters to the left. In low-cut gown, pale blue sash, hair dressed high.

35 - *Black chalk drawing, stump shadows with slight water color on paper. Signed and dated* 1781. *Size, oval,* 8½ x 6½ *inches.*

SIR HUBERT VON HERKOMER, R.A.

GERMAN, 1847-1916

8 **A SKETCH FOR THE HEAD OF "THE CHELSEA PENSIONER"**
In "The Last Muster", represented by an elderly man attired in a red coat with a black collar.
Water color. Size, 13½ x 10 *inches.* (*Anderson*)
From the Collection of Trevor Haddon, London, from whom a letter accompanies this number.

32 -

JOHN DOWNMAN, A.R.A.

ENGLISH, 1750-1824

9 **PORTRAIT OF A YOUNG LADY**
Bust, at profile to the left; her hair worn high and arranged in curls on the top.
Pencil and stump shadows. Size, 7 x 5 *inches. Framed.*

out

ATTRIBUTED TO RICHARD COSWAY, R.A.

ENGLISH, 1740-1821

10 **PORTRAIT OF A LADY**
Full length, standing on a balcony facing the spectator, in large plumed hat and flowing drapery.
Pencil and wash drawing. Height, 12¼ *inches; width,* 8½ *inches. Framed.*

25 -

ROBERTO DOMINGO

CONTEMPORARY SPANISH

11 **DAY'S ENDING**
A herder mounted on a white horse among a drove of steers. Flat country, sunset effect. Powerful. Domingo is one of the foremost artists of latter-day Spain.
Gouache. Height, 14 *inches; width,* 21½ *inches.*

27 -

JOHN DOWNMAN, A.R.A.

ENGLISH, 1750-1824

12 **PORTRAIT OF A LADY**

Seen at three-quarters, seated, facing the spectator. Attired in low-cut dark dress, her left elbow on a table, her right hand holding a scarf.

Pencil, sepia and water color. Signed J. D. and dated 1780. *Size,* 4½ x 3½ *inches. Framed.*

25-

THE REV. MATTHEW WILLIAM PETERS, R.A.

ENGLISH, 1742-1814

13 **HEAD OF A YOUNG GIRL**

At three-quarters to the right, eyes directed toward the spectator. Full rounded face; curly hair under a large hat.

Pencil sketch, tinted in water color. Size, 6¾ x 5¾ *inches. Framed.*

17.50

GOTTFRIED SCHALKEN

DUTCH, 1643-1706

14 **CANDLELIGHT SCENE**

A buxom maid stands at a window and examines her undergarment.

Panel. Height, 12 *inches; width,* 9½ *inches.* (*Mueller*)

57.50

FLEMISH, 17TH CENTURY

15 **VENUS AT HER TOILET**

Surrounded by maids and cupids under a red canopy, beside a stream where a gondola and swan are seen. Mansion on opposite bank. Blue-gray and creamy sky.

70- *Panel. Height,* 11½ *inches; width,* 17 *inches.* (*Mueller*)

JAN VAN GOYEN

DUTCH, 1596-1756

16 **COAST SCENE**

A sailing vessel is seen in a choppy sea with the mainland in the distance and other craft in the offing. Gray and creamy sky.

300- *Panel. Height,* 9 *inches; width,* 8½ *inches.* (*Mueller*)

FLEMISH, 17TH CENTURY

17 **CLASSICAL SCENE**

Nymphs in the foreground crowning themselves with floral wreaths as two winged cupids assist. A dog is at the right, a palace at middle ground, and a blue hill in the distance. Effective blue sky.

75 - *Panel. Signed illegibly below. Height,* 12 *inches; width,* 17 *inches.* (*Mueller*)

FLEMISH, 17TH CENTURY

18 **DIANA AND HER NYMPHS**

Asleep at the left, where a slain deer is seen, as satyrs come upon the scene. Cupids with dogs at the right and a stream farther back, with a chateau on the hill in the distance. Creamy and buff sky, with touches of blue.

170 - *Panel. Height,* 17 *inches; width,* 25 *inches.* (*Mueller*)

DUTCH, 17TH CENTURY

19 **INTERIOR WITH FIGURES**

Quaint, high-pitched room, with a man and two children in the foreground and a woman at the fireplace in the back.

230 - *Panel. Circular, diameter,* 9½ *inches.* (*Mueller*)

L. CHIALIVA

FRENCH, 19TH CENTURY

20 **TIDBITS**

The shepherdess has entered the enclosure where the ewes and lambs are impatient to nibble the morsels she has brought in her apron. Charming red-tiled cottages amid shrubbery in the distance. Blue sky, with slight cloud effect.

110 - *Canvas. Signed below at the right. Height,* 15 *inches; width,* 12 *inches.*

SIR EDWIN LANDSEER, R.A.

ENGLISH, 1802-1873

15 - 21 **PORTRAIT OF COUNT D'ORSAY**

Pencil and sanguine on paper. Height, 8½ *inches; width,* 7 *inches.*

FERDINAND JEAN MONCHABLON

FRENCH, 1855-1903

22 **HARVESTING**

A wide view of green and yellow fields, some stacked with golden grain. A village in the distance; figures about. Luminous pale blue sky, with slight cloud effects.

340 - *Canvas. Signed and inscribed* XLI *and dated* 1899 *below and on the back. Height,* 21 *inches; width,* 15 *inches.*

V. RIVARDE

ITALIAN, 19TH CENTURY

23 **BROTHER AND SISTER**

In a simple interior a young woman in red shawl is knitting as her young brother rests his elbows on her knees.

Canvas. Signed and dated 1887 *above at the left. Height,* 31 *inches; width,* 25 *inches.* (*Senff*)

110 - Purchased from the artist, 1888.

ANTON MAUVE

DUTCH, 1838-1888

24 **SKETCH**

Two sheepfolds stand out from a green meadow looming up over a pale gray sky.

80 - *Canvas. Signed at the lower right. Height,* 9½ *inches; width,* 14 *inches.*

EMILE VAN MARCKE

FRENCH, 1827-1890

25 **STUDY OF A SHEEP**

35 - *Canvas on panel. Signed below at the left. Size,* 9½ *inches square.* (*Senff*)

From Julius Oehme, 1896.

SIR LUKE FILDES, R.A.

ENGLISH, 1844-1926

26 **THE ORPHANS**

Two children are seated at a low bench eating their porridge. The younger appears to invite the displeasure of the other by her table manners.

Canvas. Height, 16 *inches; width,* 22 *inches.*

40 – A study for "The Widower", reproduced in The Art Annual, 1895.

JEAN FRANCOIS MILLET

FRENCH, 1814-75

27 **RABBITS**

A large number are scurrying about a mound with little vegetation nearby. The sun is setting and the landscape is in semi-darkness.

100 – *Panel. Signed below at the right. Height,* 13 *inches; width,* 16 *inches.*

WILLIAM KEITH

AMERICAN, 1839-1911

28 **LANDSCAPE**

Deep green foreground with a cottage. Distant hill against a silvery and gray sky.

Canvas. Signed lower right. Size, 12 x 18 *inches. Framed.*

130 –

JAMES G. TYLER

CONTEMPORARY AMERICAN

29 **"FROZEN IN"**

A number of sailing vessels are seen amidst the ice, their masts and sails in nice design over a gray-green and creamy sky.

115 –

Canvas. Signed below at the left. Height, 17 *inches; width,* 30 *inches.*

WILLIAM KEITH

AMERICAN, 1839-1911

30 **LANDSCAPE**

Wooded ridges with a zigzagging path in the foreground. Blue-gray sky with creamy cloud effects.

Canvas. Signed below at the right. Height, 14 *inches; width,* 20 *inches.*

120 -

DAVID ADOLPHE CONSTANT ARTZ

DUTCH, 1837-90

31 **THE SHEPHERDESS**

A peasant girl holds a little lamb as the flock grazes about. Open sky, with late sundown effect.

Water color. Signed below at the right. Height, 22 *inches width,* 12 *inches.* (*Senff*)

35 - -

From M. Knoedler & Co., 1889.

MAX SILBERT

CONTEMPORARY FRENCH

32 **WATCHING HIS FLOCK, COAST OF BRITTANY**

The green sea rolls in on a rocky coast with a lighthouse on a promontory at the right. A shepherd and sheep enliven the foreground. Distant islands. Blue-green sky, with pink cloud effects.

35 - -

Canvas. Signed and dated 1894 *below at the right. Height,* 21 *inches; width,* 29 *inches.*

FRANZ KOSLER

CONTEMPORARY AUSTRIAN

33 **EASTERN BARTER**

In a charming courtyard an orange vender is offering his fruit to a mother and boy, while a man seated on a bench offers two pieces of money as his fingers indicate.

230 -

Canvas. Signed and dated 1901 *below at the right. Height,* 23 *inches; width,* 28 *inches.*

LEON VICTOR DUPRE
FRENCH, 1816-79

34 **LANDSCAPE WITH FIGURES**
Foreground of tall grasses and trees, with a peasant and his cow at the left. Silvery lake at the middle ground, and a meadow with cottages in the distance. Effective gray sky.
Canvas. Signed below at the right. Height, 14 *inches; width,* 22 *inches.* (*Senff*)
150 -

JOSEPH STURGES
ENGLISH, 19TH CENTURY

35 **THE HURDLE RACE**
A number of jockeys wearing the various colors of their stables have cleared an obstacle, while two of their number are sprawling on the ground and a white horse refuses to leap. Undulating countryside, cottages in the distance; blue sky with cloud effects.
70 -
Canvas. Signed and dated 1871 *below at the left. Height,* 14 *inches; width,* 27 *inches.* (*Senff*)

W. B. THOLEN
GERMAN, 19TH CENTURY

36 **WINTER SCENE**
A village in dark silhouette against a creamy sky, with sturdy trees in the foreground where a couple of crows are seen.
Canvas. Signed below at the right. Height, 20 *inches; width,* 29½ *inches.* (*Senff*)
50 -
From Boussod, Valadon & Co., 1893.

LEON VICTOR DUPRE
FRENCH, 1816-79

37 **THE WATERING POOL**
A silvery and blue sky is mirrored in the pond where several cows are drinking. A cottage and tree groups stand on the left bank; on the right and in the distance is a gentle slope.
160 -
Canvas. Signed below at the left. Height, 14 *inches; width,* 20 *inches.* (*Senff*)

VALON

FRENCH, 19TH CENTURY

38 **SCENE IN NORMANDY**

A group of quaint cottages in relief against a blue and cloudy sky. A pond in the foreground, where a couple of women are washing their linen and ducks disport themselves.

Panel. Height, 18 *inches; width,* 26½ *inches.* (*Senff*)

From Kraushaar, 1895.

90-

EUGENE CICERI

FRENCH, 1813-90

39 **PAIR OF LANDSCAPES WITH FIGURES**

(*a*) A man and a boy fishing in a brook bordered by pollard willows at the left and by bushes at the right and in the distance. Pale blue and gray sky.

85- (*b*) A number of wayfarers are seen on a road beside a brook with verdant banks. Gray and lavender sky, with blue effects.

Water colors. Both signed below at the left. Size of each: height, 8½ *inches; width,* 11½ *inches.* (2) (*Senff*)

From M. Knoedler & Co., 1880.

JEAN CHARLES MEISSONIER

FRENCH, 1852-1917

40 **THE WATCH TOWER**

285- A cavalier in pale rose and crimson costume is standing on a balcony overlooking a village with red tile-roofed houses; blue sky with creamy and gray cloud effects.

Canvas. Signed below at the right. Height, 16 *inches; width,* 11 *inches.*

L. CHIALIVA

FRENCH, 19TH CENTURY

41 **SHEPHERD'S FAMILY**

The flock is grouped about on a green expanse, their youthful shepherd seated on the ground paring an apple, his dog beside him. Three girls wander by, admiring the lambs. Wooded distance; gray, cloudy sky.

65-

Water color and gouache. Signed below at the right. Height, 15½ *inches; width,* 22½ *inches.* (*Senff*)

From M. Knoedler & Co., 1880.

LEO MOELLER

CONTEMPORARY AMERICAN

42 **A PATRIOT OF VALLEY FORGE**

A soldier of the Continental army stands sentinel. Snow scene, starlight effect.

Canvas. Signed below at the left. Height, 22 *inches; width,* 18 *inches.*

85

GEORGE H. BOUGHTON, N.A.; R.A.

AMERICAN, 1843-1905

43 **WINTER'S WALK**

On a path beside a frozen stream two women in furs and long coats are promenading. The younger one carries a pet dog. Figures near the opposite bank, where some cottages and trees are in relief against a gray sky.

Panel. Signed and dated 1891 *below at the right. Height,* 18 *inches; width,* 22 *inches.*

90

ALBERTO PASINI

ITALIAN, 1826-99

44 **MOORISH STREET SCENE**

A number of bazaars where Arabs have assembled and an officer has dismounted from his chestnut horse. Another horse and figure are in the distance, and a green-domed mosque appears farther back. Blue sky, with slight cloud effect.

400 *Canvas. Signed below at the right. Height,* 11 *inches; width,* 14 *inches.* (*Senff*)

From M. Knoedler & Co., 1894.

MARTIN RICO

SPANISH, 1850-1908

45 **VENETIAN SCENE**

A mansion with quaint balconies scintillates in the sunlight, while a red-sailed boat and other craft are mirrored in the canal with resplendent effect. A bridge at the middle distance and foliage beyond, while a bell-tower and dome contribute a nice line over a blue sky.

790 *Canvas. Signed at the lower left. Height,* 28 *inches; width,* 18½ *inches.* (*Pierce*)

[46]

ADOLPH SCHREYER
GERMAN, 1828-1899

46 **ARABIAN HORSEMEN**
An Arab in motley garb mounted on a prancing white horse with flowing mane rests the stock of his long carabine on his thigh as he follows three companions who are leading the way through the slight mounds in the distance. Blue sky, with pink and gray cloud effects.
1.325-
Canvas. Signed below at the left. Height, 10½ *inches; width,* 14 *inches.* (*Pierce*)
Herman Schaus label on the back.

[SEE ILLUSTRATION]

[47]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH, 1808-1876

47 **WOODLAND SCENE**

With a small body of water in the foreground, beside which a woman and a dog are seen. Vista toward small open expanse with rocky projections; glimpse of pale blue sky.

1.400 *Canvas. Signed and dated* 1859 *below at the left. Height,* 19½ *inches; width,* 26½ *inches.* (*Pierce*)

[SEE ILLUSTRATION]

MARTIN RICO
SPANISH, 1850-1908

48 **RIENZI'S HOUSE, ROME**
Ruins of an old edifice in the foreground; street with dwellings at the left. The populace is crouching about during the hot noonday sun. Blue sky, with creamy cloud effects.
Panel. Signed below at the left. Height, 6½ *inches; width,* 11 *inches.*

150 -

BRUCE CRANE, N.A.
CONTEMPORARY AMERICAN

49 **COUNTRY NEAR THE SEA**
Expanse of sand, broken by vegetation with a path leading toward the distant blue sea. Blue sky, with creamy and gray cumulus clouds.
Canvas. Signed below at the left. Height, 20 *inches; width,* 30 *inches.*

160 -

JOSEPH PENNELL, N.A.
AMERICAN, 1860-1926

50 **BEACH SCENE**
With numerous adults, children, and a horse and cart.
Gouache. Signed below at the left. Height, 18½ *inches; width,* 27 *inches.*

80 -

GEORGE M. BRUESTLE, A.N.A.
CONTEMPORARY AMERICAN

51 **SNOWY HILLSIDES**
Several shacks in the foreground, with slender trees in nice arrangement over a pale blue sky.
Canvas on panel. Signed below at the right. Height, 11½ *inches; width,* 15 *inches.*

150 -

JEAN GUSTAVE JACQUET
FRENCH, 1846-1909

52 **IDEAL HEAD**
Bust of a pretty young woman with long wavy light brown hair, in jaunty cap and feather, pearl necklace, and green velvet gown trimmed with lace and pink bows.
Canvas. Signed below at the left. Height, 24 *inches; width,* 19½ *inches.* (*Pierce*)

120

ROSA BONHEUR
FRENCH, 1822-1899

53 **DEER**
The buck, with fine antlers, is lying on a slab of rock in the foreground, while the doe is nearby among the grasses. Gray distance; pale blue sky with slight cloud effect.
Panel. Signed below at the right. Height, 17¾ *inches; width,* 22 *inches.* (*Pierce*)

250

FRANCISCO DOMINGO Y MARQUES
SPANISH, 1842-

54 **HEAD OF MAN**
Bust, facing the left. In broad-brimmed hat, white ruffle, and gray doublet with slashed sleeves. Brown background. Charmingly painted.
Cradled panel. Signed illegibly and dated 1896 *above at the right. Height,* 8½ *inches; width,* 6½ *inches.* (*Pierce*)

290

JOSE VILLEGAS Y CORDERO
SPANISH, 1848-

55 **THE BAZAAR**
In a shop arch a couple of Arabs are seen, one examining a gun and the other smoking a long pipe; fine arrangement of textiles and bric-a-brac in vibrant color and masterly execution.
Cradled panel. Signed and dated 1871 *below at the left. Height,* 13½ *inches; width,* 10½ *inches.* (*Pierce*)

200

AFTER FRANS HALS

56 **SELF PORTRAIT**

Bust, shoulders to the right and head turned towards the spectator. Curly hair worn long, moustache and goatee. Attired in stiff hat, and a black cape in artistic folds about his shoulders, with a plain white linen collar. Complementary background.

Cradled panel. Height, 11 *inches; width,* 9 *inches.* (*Senff*)

800 This painting is a later copy after the original in the possession of Col. Michael Friedsam.

JACOB RUYSDAEL

DUTCH, 1628-82

57 **MARINE**

In a rough sea a number of sailing vessels are navigating with difficulty, while a lifeboat laden with seamen is in the foreground. Gray and buff sky effect.

Panel. Signed "R" *on a floating plank near the centre. Height,* 14½ *inches; width,* 20 *inches.*

100 Collection T. Goddard Williams, London.

ZANDOMENGHI

CONTEMPORARY EUROPEAN

58 **HEAD OF A GIRL**

Bust, seated, facing the left. Chestnut hair. Her hand is supporting her chin. Green background.

Pastel. Signed above at the left. Height, 14½ *inches; width,* 18 *inches.* (*Senff*)

45 From Durand-Ruel, 1895.

JULES WORMS

FRENCH, 1831-81

59 **CARMEN**

A pretty Spanish girl in deep blue and silver costume and jaunty cap has a rose-colored cape wrapped about her as she holds a cigarette.

50 *Water color. Signed below at the left. Height,* 10½ *inches; width;* 7½ *inches.* (*Senff*)

MARTIN RICO

SPANISH, 1850-1908

60 **VENETIAN SCENE**

A charming view of picturesque houses along a canal which widens in the foreground. Numerous gondolas ply about. A bridge at the middle distance; blue sky with slight cloud effect.

Canvas. Signed on the wall near the right. Height, 28 *inches; width,* 19 *inches.*

275--

CARL WALTER

GERMAN, 19TH CENTURY

61 **SNOW SCENE**

Expanse of bare foreground broken by a zigzagging stream. A bridge at the right centre, with tree groups in the distance. Heavy gray sky, with orange effect at the horizon.

25-- *Canvas. Signed below at the right. Height,* 17½ *inches; width,* 24 *inches.* (*Senff*)

ADOLPHE MONTICELLI

FRENCH, 1824-86

62 **GARDEN SCENE**

A cavalier and two ladies in Medicean costumes are nicely grouped in graceful pose while a large hound is seen at the right. Thick foliage background.

500 *Panel. Signed below at the left. Height,* 15 *inches; width;* 21 *inches.*

From the Inglis Sale, 1909.

HENRY SINGLETON

ENGLISH, 1766-1839

63 **SCENE FROM LONDON LIFE**

A young woman who carries a basket of fruit is accompanied by a boy bearing a torch, while an officer assists her. Other figures in the background.

75- *Canvas. Height,* 13¾ *inches; width,* 11½ *inches.*

CARLTON WIGGINS, N.A.

CONTEMPORARY AMERICAN

64 **THE BULL**

A black and white spotted specimen standing defiantly in a meadow. Flat distance, gray and cloudy sky with touches of blue.

Canvas. Signed and dated 1912 *below at the left. Height,* 20 *inches; width,* 24 *inches.*

60

WILLIAM KEITH

AMERICAN, 1839-1911

65 **LANDSCAPE**

Undulating effects, with a pool at the right and a path at the left leading toward a sunlit expanse with a blue hill at the horizon. Cumulus cloud effects in a blue sky.

225 *Canvas. Signed below at the right. Height,* 14 *inches; width,* 24 *inches.*

G. GLENN NEWELL, A.N.A.

CONTEMPORARY AMERICAN

66 **IN THE PASTURE**

Cows grouped about a verdant meadow in the foreground, several red-roofed cottages at middle ground. Gray distance; creamy and gray sky.

20— *Canvas. Signed below at the right. Height,* 14 *inches; width,* 16 *inches.*

ATTRIBUTED TO GEORGE INNESS, N.A.

AMERICAN, 1825-94

67 **SCENE NEAR MEDFORD, MASS.**

A path leads across a green meadow toward the distance. Cows at the right. The roof of a cottage is seen at middle distance, where fine tree groups rise over an emerald-green, creamy and gray sky.

140 *Canvas. Size,* 18 x 24 *inches.* (*Anderson*)

Mr. Scott Hartley saw this painting and pronounced it a genuine early work of Inness.

[68]

BRUCE CRANE, N.A.

CONTEMPORARY AMERICAN

68 **AUTUMN WOODS**

Several birches with slight foliage rise in nice design from a broken foreground with a pool in the centre. Hazy distance, with a gray and creamy sky.

Canvas. Signed and dated 1919 *below at the right. Height,* 14 *inches; width,* 20 *inches.*

500

[SEE ILLUSTRATION]

WINSLOW HOMER, N.A.

AMERICAN, 1836-1910

69 **PROUT'S NECK**

A deep, gray-green sea washes in toward a brown ledge at the right; gray sky with a silvery burst of light half way up.

50

Water color. Signed below at the right. Height, 13 *inches; width;* 18 *inches.*

EMIL CARLSEN, N.A.

CONTEMPORARY AMERICAN

70 **STILL LIFE**

A yellow and blue striped earthenware jug, a couple of radishes and a cloth on a table against a brown background.

Canvas. Signed below at the left. Height, 12 *inches; width,* 10 *inches.*

50 -

J. FRANCIS MURPHY, N.A.

AMERICAN, 1853-1921

71 **THE OLD FENCE**

A path through a green expanse near a wood, bordered by a fence made up of old branches.

Canvas. Signed and dated 1897 *below at the right. Height,* 11½ *inches; width,* 16½ *inches.*

80 -

BRUCE CRANE, N.A.

CONTEMPORARY AMERICAN

72 **SPRING LANDSCAPE**

A limpid stream mirroring the slight trees on its banks traverses a meadow dotted with flowers. Creamy and gray sky.

Canvas. Signed and dated 1885 *below at the right. Height,* 14 *inches; width,* 20 *inches.*

100 - From the Gotthold Collection.

FRENCH, 18TH CENTURY

73 **INTERIOR WITH FIGURES**

A cavalier is taking leave of a lady. The remains of a meal are being cleared away by a maid, while a young woman is seen at a window on the right.

450 -

Canvas. Height, 26 *inches; width,* 33 *inches.*

[74]

JOHN LINNELL
ENGLISH, 1792-1882

74 **"THE FALLEN MONARCH"**
A giant tree is being dismembered, its huge limbs spreading over a large area where several woodmen are at work. A number of women and children are seen about, as well as a dog. Wooded distance with distant hill and a blue sky with flaky clouds.
Canvas. Signed and dated 1846 *near the lower left centre. Height,* 27 *inches; width,* 39 *inches.*
From the Collection of J. Broughton Dugdale, Wroxall, Abbey, Warwick. Exhibited at Burlington House, 1883.

230 -

[SEE ILLUSTRATION]

HENRY GOLDEN DEARTH, N.A.
AMERICAN, 1863-1918

75 **SMILING COUNTRYSIDE**
Undulating meadow with cottages and slight tree groups. Pale emerald and lavender sky.
Canvas. Signed and dated 1894 *below at the right. Height,* 20 *inches; width,* 30 *inches.*

80 -

LOUIS LELOIR

FRENCH, 19TH CENTURY

76 **THE ARTIST**

Seated at his easel in a courtyard, the limner is painting a group of two ladies and a cavalier posed at the foot of the steps leading into a fine mansion, while some friends are looking on. Louis XIII costumes.

Canvas. Signed and dated 1889 *below at the right. Height,* 25 *inches; width,* 30 *inches.*

65 –

CHARLES BILLOUIN

FRENCH, 19TH CENTURY

77 **PORTRAIT OF A PEASANT GIRL**

Half-length, seated on a beach, facing the spectator. Neutral sky.

Canvas. Signed below at the right. Height, 27 *inches; width,* 22 *inches.*

40

JOHN F. KENSETT, N.A.

AMERICAN, 1818-72

78 **MOUNTAINOUS LANDSCAPE**

Broken foreground, with a clearing showing a cottage and cows in the near distance. Vista toward gray and pink hills, while a fine tree group at the right throws its branches over a blue and pink sky.

65 – *Canvas. Height,* 30 *inches; width,* 25 *inches.*

From the American Art Union, 1851.

PIETER VERELST

DUTCH, 17TH CENTURY

79 **STILL LIFE: GAME**

A couple of dead birds on a pediment, with a variety of vine blossoms growing about.

60 ✓ *Panel. Signed and dated* 1643 *on the pediment. Height,* 14½ *inches; width,* 12 *inches.* (*Mueller*)

[80]

SCHOOL OF PETER PAUL RUBENS

FLEMISH, 17TH CENTURY

80 **A GROUP OF FAUNS**

The male is blowing his pipes, while the female is suckling her young. The female, and cherubs at the left, are holding branches of grapevines laden with fruit.

Panel. Height, 9½ *inches; width,* 13 *inches.* (*Mueller*)

140

[SEE ILLUSTRATION]

THOMAS HAND

ENGLISH, ACTIVE 1790-1804

81 **GIPSY CAMP IN A STORM**

Under a big tree at the left a number of figures are seen near a fire. The country is flat at the right, with a farm, cottage, figures and a wain in the distance. Slaty sky, with a fork of lightning descending from a luminous break.

200

Canvas. Height, 24 *inches; width,* 31 *inches.* (*Anderson*)

From the Collection of Dr. Basil Church, Minchinhampton, England. This painting was attributed to Gainsborough.

ATTRIBUTED TO JACOB RUYSDAEL
DUTCH, 1628-82

82 **LANDSCAPE WITH WATERFALL**
A stream rushes toward the spectator, descending over rocks and a tree stem. Figures and cows on the banks. A hill is seen in the distance. Pale emerald sky, with creamy and gray cloud effects.
75 *Cradled panel. Height,* 40 *inches; width,* 29 *inches.* (*Anderson*)
From the Collection of Charles G. Emery.

F. R. LEE AND T. S. COOPER
ENGLISH, 19TH CENTURY

83 **LANDSCAPE WITH CATTLE**
A lake surrounded by mountains. Undulated foreground, where a number of cows are grouped. Sheep are seen farther back, and sails at the left distance. Blue sky, with creamy cloud effect. The silver
80 disc of the moon at three-quarters near the horizon.
Canvas. Signed by both artists below at the right. Height, 30½ *inches; width,* 48½ *inches.* (*Anderson*)

TILLY KETTLE
ENGLISH, CIRCA 1740-1786

84 **PORTRAIT OF MRS. GEORGE MASON**
Half-length, slightly to the left, eyes directed toward the spectator. Powdered hair with blue ribbon. In white lawn dress, blue sash. Landscape background.
490 *Canvas. Height,* 29 *inches; width,* 24 *inches.*
Exhibited at the Royal Academy, No. 228, 1781.

SCHOOL OF SIR JOSHUA REYNOLDS
ENGLISH, 18TH CENTURY

85 **CUPID**
Seen at three-quarter length, facing the spectator, in the act of loosing an arrow from his bow. A quiver is held over his right shoulder by a broad ribbon.
110 *Canvas. Height,* 29 *inches; width,* 24 *inches.*
This painting shows the influence of Reynolds from every point of view.

[86]

JOHN RUSSELL, R.A.
ENGLISH, 1745-1806

86 **PORTRAIT OF JANE GARNETT**

Half-length of a pretty woman seen slightly to the right, eyes directed toward the spectator. Luxuriant powdered hair tied with a pink ribbon. White fichu and pink sash. Complementary background. Restorations.

225-

Pastel. Signed and dated 1788. *Height,* 23¼ *inches; width,* 17½ *inches.*

The back bears the contemporary printed directions for the care and preservation of pastels.

[87]

SIR JOSHUA REYNOLDS, P.R.A.
ENGLISH, 1723-92

87 **PORTRAIT OF GEORGIANA, COUNTESS SPENCER**
Bust, facing the spectator. Dark gown, low-cut, trimmed with white lace, with a red bow in front; blue velvet band about throat; pearl earrings and jeweled hair ornaments.
350
Canvas. Height, 29 *inches; width,* 24 *inches.*

[SEE ILLUSTRATION]

[88]

JOHN RUSSELL, R.A.
ENGLISH, 1745-1806

88 **PORTRAIT OF MRS. GILLOW**
Half-length, slightly to the right, eyes directed toward the spectator. A pretty woman, with rich auburn hair, attired in white lawn garment with a blue sash. Landscape background. Restorations.
225- *Pastel. Signed and dated* 1799 *at the upper left. Height,* 24 *inches; width,* 17½ *inches.*

[SEE ILLUSTRATION]

[89]

DAVID MARTIN
SCOTCH, 1736-98

89 **PORTRAIT OF MARION McCULLUM**
Half-length, facing the spectator. White, low-cut gown with a red sash. Curly brown hair, tied with a ribbon, falling on shoulders in ringlets. Landscape background.
375
Canvas. Height, 30 *inches; width,* 24 *inches.*
Illustrated in "The Connoisseur", 1920.

[SEE ILLUSTRATION]

WALTER A. GAY
AMERICAN, B. 1829

90 **MINIEH ON THE NILE**
Quaint water conveyer on a high bank beside the river; figures, oxen and a camel about. Sails and a boat also enliven the scene. Blue sky.
Canvas. Signed below at the right. Height, 28 *inches; width,* 40 *inches.*
20 -

ATTRIBUTED TO VELASQUEZ
SPANISH, 1599-1660

91 **PORTRAIT OF LISABETTA MARTELLI**
Full length, standing facing the spectator, her right hand placed upon a letter on a table at the left. Attired in black gown with voluminous cape. Dark curtain on the right of a gray interior.
130 - *Canvas. Inscribed at the upper left "Lisabetta Martelli, Moglie di Don Ernado Ramires di Montalvo". Height,* 115 *inches; width,* 45 *inches.* (*Anderson*)
This painting is attributed to Velasquez by the owner, and said to be a portrait of the sister of Augostino Metelli, whom Velasquez at the behest of Philip IV of Spain tried to induce to come to Spain to decorate the then newly-acquired Palace of Alcazar.

GEORGES JEANNIN
CONTEMPORARY FRENCH

92 **THE FLOWER MARKET**
A variety of choice blooms, all neatly arranged for delivery.
Canvas. Signed below at the left. Height, 52 *inches; width,* 64 *inches.*
120 - From Messrs. Durand-Ruel.
From the Collection of Joseph Jefferson.

FRENCH, 18TH CENTURY

93 **DIANA AND HER FOLLOWERS**
Resting in a dell with cupids hovering overhead. Classical setting.
225 - *Canvas. Height,* 45 *inches; width,* 35 *inches.* (*Mueller*)

[94]

GIOVANNI PAOLO PANNINI

ROMAN, 1695-1764

94 (*a*) **FOUR OVER-MANTEL PANELS, CLASSIC RUINS**
A four-columned portico at the right, with figures about. Blue and creamy sky.
(*b*) A large edifice with numerous pillars at the right. Winding road in the centre, where a man on a white horse and two wayfarers are seen. Other figures about. Blue sky, with cloud effects.
(*c*) A large number of pillars at the right, with a domed building at the left. People and a horse in the foreground. Creamy clouds in a blue sky.
(*d*) A small, domed edifice in the foreground, with a ruin containing numerous columns on the architrave of which are bas-reliefs showing a man on a horse. Blue sky, with cloud effects.
Canvas. Size of each, height, 19 *inches; width,* 49½ *inches.* (4)

[SEE ILLUSTRATION OF TWO]

ITALIAN, 17TH CENTURY

95 **DEATH OF SOPHONISBE**

Seated, at the left, attired in colorful drapery and looking upward as she holds a parchment. An old woman at the back and an attendant show their grief. Classical setting.

Canvas. Height, 52 *inches; width,* 62 *inches.* (*Mueller*)

80

JEAN BAPTISTE MONNOYER

FRENCH, 1636-99

96 **AUTUMN BOUNTY**

Fruit arranged on a parapet, some in a basket and in an urn. A parrot at the right. Landscape background.

Canvas. Signed below. Height, 52 *inches; width,* 61 *inches.*

100

Collection of M. Rives, Paris, 1829.

Collection of Amelie Rives, Princess Troubetzkoy.

1 Session $16.817.50

SECOND SESSION

NUMBERS 97-191

H. C. LEE

CONTEMPORARY AMERICAN

97 **A VEGETABLE GARDEN**
With several laborers about. Wooded distance, brown hills at horizon. Blue sky.
Water color. Signed and dated 1894 *below at the left. Height,* 19 *inches; width,* 25 *inches.* (*Senff*)
22 50 From Boussod, Valadon & Co., 1894.

JEAN CHARLES MEISSONIER

FRENCH, 1852-1917

98 **A PHILOSOPHER**
Seated on an old chest, smiling as he holds a tankard.
Water color. Signed and dated 1880 *below at the left. Height,* 15½ *inches; width,* 10 *inches.* (*Senff*)
45 -- From M. Knoedler & Co., 1880.

CESAR DE COCK

BELGIAN, 19TH CENTURY

99 **WOODLAND SCENE**
A lake, with a man in a boat in the foreground. Trees in full foliage form an arch with a vista toward a wooded distance.
25 -- *Canvas. Signed and dated* 1876 *below at the right. Height,* 18 *inches; width,* 26 *inches.* (*Senff*)

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

100 **LAGOONS OF VENICE**
An expanse of sea, with a lone gondola in the foreground. Distant islands, with their campaniles aglow in the setting sun. Pale green sky, with pink and gray cloud effects.
45 - *Canvas. Signed and dated* 1893 *below at the right. Height,* 13 *inches; width,* 24 *inches.* (*Senff*)
From Boussod, Valadon & Co., 1893.

EMIL CARLSEN, N.A.

CONTEMPORARY AMERICAN

101 **STILL LIFE**

Brass and copper vessels, as well as several onions, in nice arrangement on a white table-cloth against a dark red background.

Canvas. Signed and dated 1888 *below at the left. Height,* 22 *inches; width,* 27 *inches.*

100

WILLIAM MORRIS HUNT

AMERICAN, 1824-1879

102 **IDEAL HEAD**

A fair woman in dark red garments, resting her chin on her left hand. Dark background.

45 *Academy board. Size,* 11¾ *inches; width,* 10¼ *inches.*

Purchased from the artist.

Collection of Dr. Henry C. Angell, Boston.

THOMAS COUTURE

FRENCH, 1816-1879

103 **IDEAL HEAD**

At profile to the right, her curly brown hair decorated with cherry blossoms. Green background. A symphony of subdued vibrant coloring.

50 *Canvas. Signed with initials, above at the left. Height,* 18½ *inches; width,* 13½ *inches.*

Purchased from the artist by William Morris Hunt.

From the Collection of Henry D. Sayles, Boston.

GEORGE MORLAND
ENGLISH, 1763-1804

104 **PAIR OF COAST SCENES**

(*a*) A fisherman's cart drawn by a white horse is unloading fishing material on the shore. Vessels nearby, sails in the offing. Blue and creamy sky.

Panel. Signed with initials and dated 1784 *at the right.*

(*b*) Fishermen hauling in a net. Ruin of an old column (on the base of which are the initials and date, 1784) at the left. A tent nearby, where a brown cow is seen. Distant tower and cliff effect; sunset sky.

220 -

Panel. Size of each, height, 8¼ *inches; width,* 10½ *inches.* (2)

From the Collection of T. Goddard Williams, London.

Exhibited at the Boston Museum for many years.

JOHANN GEORG MEYER VON BREMEN
GERMAN, 1813-1886

105 **MOTHERHOOD**

A young woman has her smiling baby on her knee. Simple interior.

Panel. Signed at the upper right. Height, 8 *inches; width,* 6½ *inches.* (*Mueller*)

55 -

CORNELIS POELEMBERG
DUTCH, 1586-1667

106 **THE ENCOUNTER**

A castled crag, and two parties of feudal lords and their retainers meeting on the road below. Effective distance, with blue and cloudy sky.

Copper. Height, 8½ *inches; width,* 11 *inches.* (*Mueller*)

125 -

PIETRO LIBERI
VENETIAN, 1605-1687

107 **THE MADONNA, CHILD AND ST. JOHN**

The Virgin, seated, attired in blue and pink garments with a veil over her head, holds the nude Christ-child, as the infant St. John offers Him some flowers. Curtain in the right background; blue and silvery sky at the left distance.

40 -

Canvas. Height, 24 *inches; width,* 25 *inches.* (*Mueller*)

DUTCH, 17TH CENTURY

108 **THE APOTHECARY**

Preparing medicines, as he sits in his laboratory. An old woman looks on.

Panel. Signed illegibly, "D. V. G."(?) Height, 13 *inches; width,* 11 *inches.* (*Mueller*)

340 -

FLEMISH, EARLY 17TH CENTURY

109 **LANDSCAPE WITH FIGURES**

Panoramic view with castled crags, divided by a stream with barges and sails. Distant blue mountains and warm sunset sky.

85 - *Canvas. Height,* 18 *inches; width,* 24½ *inches.* (*Mueller*)

DUTCH, 17TH CENTURY

110 **SMOKERS**

Three peasants are preparing their clay pipes for a smoke. Two are seated and one is standing. Simple interior.

Panel. Signed with initials "J. L. F." on the box in the foreground. Height, 9 *inches; width,* 14 *inches.* (*Mueller*)

90 -

JACQUES D'ARTHOIS

DUTCH, 1613-1666

111 **LANDSCAPE WITH FIGURES**

On a sandy path through a heavily wooded district, a horseman, wayfarers and a hunter with his dogs are seen. After-sunset sky.

Panel. Height, 13½ *inches; width,* 18½ *inches.* (*Mueller*)

45 - -

DUTCH, 17TH CENTURY

112 **PANORAMIC LANDSCAPE**

A winding stream, a church, flocks, wayfarers and a horseman about. A woman and a dog in the foreground. A tree on the right rises over a blue sky with rolling clouds, and contributes to the fine perspective.

Panel. Height, 11 *inches; width,* 15 *inches.* (*Mueller*)

240 -

[113]

NICHOLAS MAES
DUTCH, 1632-1693

113 **PORTRAIT OF A COURTIER**
Three-quarter length, seated. In full curly wig. Wearing a dark gown, with lace at the neck and sleeves. A red-covered table at the right. Red curtain background, with a glimpse of sunset landscape.
Canvas. Height, 25½ *inches; width,* 21½ *inches.*
625-
From the Ehrich Galleries.
From the Collection of Mrs. D. P. Kimball, Boston.

[SEE ILLUSTRATION]

C. DE HEEM
DUTCH, 17TH CENTURY

114 **STILL LIFE**
A variety of fruit, a half-peeled lemon, a pomegranate, oysters, chestnuts, and a long-stemmed wineglass, all nicely arranged on a table against a dark background.
Canvas. Signed below at the right. Height, 19½ *inches; width,*
300 - 16 *inches.* (*Mueller*)

MAXIME MAUFRA
FRENCH, 1861-1918

115 **A VILLAGE**
On the banks of a stream, with green meadows in the foreground. Distant purple hill.
40 - *Water color. Signed below at the right. Height,* 9½ *inches; width,* 12 *inches.* (*Senff*)
From Durand-Ruel, 1895.

JANE STUART
AMERICAN, 1810-1888

116 **MORNING, NOON AND NIGHT**
A group of three maidens seen at half figure, facing the spectator. Morning is a blonde; Noon and Night are represented by brunettes.
100 - All three are attired in low-cut garments. Sky background.
Panel. Oval, height, 14¼ *inches; width,* 13 *inches. Framed.*
From the Collection of W. A. Appleton, Boston, Mass.

WILLARD L. METCALF
AMERICAN, 1859-1925

117 **OLD FISH HOUSE AND WHARF, YORK BEACH, MAINE**
A number of dingies, lobster pots, etc., on a beach near several shacks.
45 - *Canvas. Signed at lower right turn of canvas. Inscribed on back of stretcher. Height,* 14 *inches; width,* 18 *inches.*
An exchange with Frank H. Tompkins, Boston artist.
Purchased from Frank H. Tompkins.

[118]

HORATIO WALKER, N.A.

CONTEMPORARY AMERICAN

118 **PLAYMATES**

Two black and white calves are on a grassy plot close to a fence. Steps at the left leads to a platform where some milk containers are seen. Slight foliage on the left; silvery sky.

270 *Water color. Signed below at the left. Height,* 13 *inches; width,* 18 *inches.* (*Senff*)

[SEE ILLUSTRATION]

[119]

GEORGE FULLER
AMERICAN, 1822-1884

119 **IDEAL HEAD**

Charming rendition in luminous tones of a young woman facing the right, the light falling on the back of her neck. She is attired in pink and greenish garments. Dark background.

210 - *Academy board. Signed at the upper right. Height,* 11 *inches; width,* 8½ *inches.*

Purchased from the artist.

Collection of Dr. Charles Sprague, Boston.

[SEE ILLUSTRATION]

ATTRIBUTED TO CHESTER HARDING

AMERICAN, 1792-1866

120 **PORTRAIT OF MISS E. F. QUIMBY, OF QUINCY, MASS.**

Half-length. Seated slightly to the left, eyes directed toward the spectator. Attired in black gown with a tan-colored shawl. Red curtain at the right of interior background.

Canvas. Height, 14 *inches; width,* 12 *inches.*

From the Collection of Mr. Foss, Malden, Mass.

90 -

WILLIAM HOGARTH

ENGLISH, 1697-1764

121 **PORTRAIT OF SIR JAMES THORNHILL**

Bust, slightly to the left, of a sturdy gentleman attired in red gown with white neckwear. Complementary background; feigned oval.

Canvas. Height, 29 *inches; width,* 24 *inches.*

Sir James Thornhill was an eminent artist who entered Parliament. He did some of the decorations in St. Paul's Cathedral, and some of his historical works are in Greenwich Hospital. He was the father-in-law of Hogarth.

110 -

Exhibited at the National Portrait Gallery in 1868.

ADOLPHE MONTICELLI

FRENCH, 1824-1886

122 **LADY MACBETH**

Standing at a portal, facing the spectator, in an attitude of expectancy. Attired in a gown of creamy lace, with several deep blue-green stripes down the front, and a crimson jacket.

490 -

Cradled panel. Signed below at the right. Height, 17 *inches; width;* 12 *inches.* (*Anderson*)

Purchased from S. P. Avery the Elder.

AMERICAN, 18TH CENTURY

123 **PORTRAIT OF PAUL JONES**

290 -

Head turned slightly to the right. In powdered wig, ruffled jabot, deep blue coat and orange waistcoat. Complementary background.

Canvas on panel. Height, 12 *inches; width,* 10 *inches.* (*Anderson*)

JAMES FROTHINGHAM
AMERICAN, 1786-1864

124 **PORTRAIT OF JOHN DERBY**
Bust, slightly to the right, of a gray-haired old gentleman with pleated jabot and black coat. Red background.
Canvas. Height, 26 *inches; width,* 22 *inches.*
110 John Derby was a Master and Shipping Merchant of Salem, Mass.
Collection of Harold Fletcher, Boston.

ATTRIBUTED TO THOMAS SULLY
AMERICAN, 1783-1872

125 **PORTRAIT OF MISS ROBINSON**
Head of a pretty, dark-eyed young woman facing the spectator, holding her left hand close to her chin. Complementary background.
160 *Canvas. Oval, height,* 17 *inches; width,* 14 *inches.*

JOHN SINGER SARGENT, N.A., R.A.
AMERICAN, 1856-1925

126 **AFTER GIORGIONE, THREE SAINTS**
St. Sebastian tied to a tree at the right, St. Jerome in cardinal red at the left, and St. Roch with his staff and shell on his cloak in the centre. Effective background.
450
Canvas. Size, 31½ *inches square. Inscribed on the back, "J. S. Sargent, Pinxit".*
From the Sargent Sale at Christie's, London.

[127]

HENRY INMAN, N.A.
AMERICAN, 1801-1846

127 **PORTRAIT OF CLARA FISHER**

Nearly three-quarter length, shoulders to the front, head to the left. A comely person with rich brown hair, attired in low-cut white bodice, wearing a gold chain with pendant about her neck and a gold bracelet on her left upper arm; landscape background.

Canvas. Height, 30 *inches; width,* 25 *inches.* (*Anderson*)

650- A mezzotint by Gimber and Bennett, published by G. M. Bourne, N. Y., 1829, accompanies this lot.

Purchased from the family of Clara Fisher (Mrs. Maeder).

[SEE ILLUSTRATION]

[128]

MAXIME MAUFRA
FRENCH, 1861-1918

128 **COAST SCENE**
A tourquoise sea merging into a pale blue sky washes in toward green and yellow hillocks, with a bare cliff as an outpost.
Canvas. Signed below at the left. Height, 23 *inches; width,* 29 *inches.* (*Senff*)
From Durand-Ruel, 1895.

240

[SEE ILLUSTRATION]

AUGUSTUS E. JOHN, R.A.
CONTEMPORARY ENGLISH

129 **THE STREET RIOT**
Typical East End of London scene, with a surging, motley crowd, armed with rifles and bludgeons, about to attack. Rendered in subdued tones, realistically and with great vigour.
185 *Pastel. Signed at lower left,* "JOHN." *Height,* 20 *inches; length,* 24 *inches.*

[130]

WILLIAM MORRIS HUNT

AMERICAN, 1824-1879

130 **GATHERING SHADOWS**

A flock of sheep and their shepherd in the foreground. A fence farther back; a wood with poplar trees in the distance. Sunset effect. *Canvas. Signed with initials at the lower left. Height,* 17½ *inches; width,* 11 *inches.*

225

Purchased from the artist.

Collection of Dr. Henry C. Angell, Boston.

[SEE ILLUSTRATION]

ALBERT P. RYDER, N.A.

AMERICAN, D. 1917

131 **THE FORGE**

Quaint old shacks with a glimpse of red embers through a door. Wheels placed against the wall and two horses tied near the entrance gate. Ducks in the foreground, and a large tree over a blue and silvery sky.

Canvas. Signed below at the right. Height, 12 *inches; width,* 15 *inches.*

110 -

Painted in France during the artist's stay there in 1877.

Purchased from Daniel Cottier.

From the Collection of Henry D. Sayles, Boston.

ENGLISH, 18TH CENTURY

132 **PORTRAIT OF T. WOODINGTON**

Bust, facing the spectator, in curly wig, ruffled jabot, brown coat and waistcoat with gilt buttons. Complementary background; feigned oval.

130 -

Canvas. Height, 30 *inches; width,* 24 *inches.* (*Anderson*)

From the Collection of John Bennett, Shrewsbury, England.

ATTRIBUTED TO GILBERT STUART

AMERICAN, 1755-1828

133 **GEORGE WASHINGTON**

Bust, head and shoulders slightly to the left, eyes directed toward the spectator. Powdered wig, ruffled jabot, blue-black coat and waistcoat. Brown complementary background.

Canvas. Height, 30 *inches; width,* 25 *inches.*

230 -

From Buckingham, England.

COPLEY FIELDING, R.B.A.

ENGLISH, 1787-1855

134 **SCENE ON THE CORNISH COAST**

An old ship lies close to a ledge which is surmounted by a cross. Cottages along a road at the left, behind which a cliff rises sheer into slaty sky with luminous effects to the left.

50 -

Canvas. Height, 18 *inches; width,* 24½ *inches. Carved wood frame.* (*Newell*)

[135]

LEON AUGUSTE L'HERMITTE

CONTEMPORARY FRENCH

135 **REST**

A peasant woman is seated on a sheaf of grain, her sickle by her side. Charming rendition of her simple garb. In the sunlight, against a blue sky.

1,600- *Canvas. Signed below at the left. Height,* 23 *inches; width,* 16 *inches.*

[SEE ILLUSTRATION]

[136]

EMILE VAN MARCKE
FRENCH, 1827-1890

136 COWS

Two are standing in the shallow pool in the foreground, while others are grouped about the rich green meadow. Fine tree groups at the right, with a distant view at the left toward a gray hill. Effective blue sky, with gray and silvery cloud effects.

850

Canvas. Signed below at the left. Height, 26 *inches; width,* 21 *inches.*

[SEE ILLUSTRATION]

[137]

CHARLES EMILE JACQUE

FRENCH, 1813-1894

137 **SUPPER TIME**

A flock of sheep, closely grouped, are munching their way toward the spectator along a green slope. The dog is at their right and the shepherd guards their left. Fine trees raise their gnarled branches over an effective gray and creamy sky.

Canvas. Signed and dated 1870 *below at the left. Height,* 29 *inches; width,* 36 *inches.*

350-

From the Albright Sale.

[SEE ILLUSTRATION]

[138]

DAVID TENIERS THE YOUNGER
FLEMISH, 1610-1690

138 **UNPLEASANT SURPRISE**

An aged soldier has his arm on the shoulder of a buxom young woman who holds a glass of wine, while from a casement window at the upper right the irate wife peers down.

525 *Cradled panel. Signed on the table at the lower left. Height,* 10 *inches; width,* 8 *inches. Good example of the artist's "silvery" period. Carved wood frame.*

Collection of A. Preyer, The Hague.

Purchased from Messrs. Wallis & Son, London.

[SEE ILLUSTRATION]

JACOB VAN STRIJ
DUTCH, 1756-1815

139 **THE BULL**

A virile specimen stands sideways toward the spectator, while his keeper, a young lad, lies close by in the grass. A dog is also present. Flat meadow with a church, at the horizon. Gray and creamy sky.

Canvas. Height, 21 *inches; width,* 24½ *inches.*

Sold as the work of Aelbert Cuyp in London, 1919.

100-

FLEMISH, 16TH CENTURY

140 **THE CRUCIFIXION**

The Magdalen, attired in red, is prostrated with grief at the foot of the cross. Mary the mother, in dark blue, is standing at the left, and St. John in red garments is at the right. Distant chateau, cliffs and blue mountains.

Panel. Height, 15 *inches; width,* 10½ *inches.*

270-

SCHOOL OF CANALETTO
VENETIAN, 18TH CENTURY

141 **VENETIAN SCENE**

The grand canal lined with fine palaces. Many gondolas about. Blue sky with creamy cloud effects.

Canvas. Height, 20 *inches; width,* 29 *inches.*

From the Leger Galleries, London.

110-

PAUL BOUCHARD
CONTEMPORARY FRENCH

142 **WINTER SCENE IN MOSCOW**

Picturesque corner, with a cathedral at the right and mansions on the left. Sleighs with quaintly-yoked horses are passing. Gray and creamy sky.

Canvas. Signed below at the left. Height, 38 *inches; width,* 27 *inches.*

70-

JOSEPH MALLORD WILLIAM TURNER, R.A.

ENGLISH, 1775-1851

The following six numbers are guaranteed by the consignor, Mr. John Anderson, Jr., author of "The Unknown Turner", as authentic works by J. M. W. Turner.

143 **LE QUAI DES BATELIERS, GHENT (BOATMEN'S DOCK, GHENT, BELGIUM)**

River scene with an old church and buildings on the opposite bank, a number of luggers with brown sails being lined up on the shore where goods are being landed. Creamy and gray sky with touches of blue.
Water color. Height, 22½ *inches; width,* 34 *inches.* (*Anderson*)

250 -

144 **TINTERN ABBEY, WALES**

A stream with a cottage on the opposite bank, with the famous ruins looming up against a hilly background and over a warm gray and buff sky. Figures in a boat and a woman on a path at the left.
Water color. Height, 7½ *inches; width,* 11 *inches.* (*Anderson*)

200 -

145 **VENETIAN SCENE**

From the lagoon, with the church of the Maria della Salute on the left and the Campanile and palaces in the distance. Gondolas and other craft in the foreground. Sunset sky.
Academy board. Height, 4½ *inches; width,* 6½ *inches.* (*Anderson*)

40 -

146 **VENETIAN SCENE**

A bridge at the left distance, domed edifices at the left, ships and figures in the foreground; blue and creamy sky.
Academy board. Height, 4½ *inches; width,* 6½ *inches.* (*Anderson*)

20 -

147 **CLOVELLY BAY**

Rocky promontory describing a semi-circle with a landing place in the foreground where smugglers are seen with their pack mules. A town glistening in the sunlight at middle distance, and sails in the offing. Sky of flaky clouds.
Sepia wash drawing. Height, 9 *inches; width,* 17 *inches.* (*Anderson*)
Accompanied by the engraving made from it by W. Miller, which appeared in Turner's "England and Wales".

80 -

148 **"LANCASTER SANDS," STAGE COACH**

Travelers in the box, on a road near the sea during a heavy rain.
Academy board. Size, 11½ x 15 *inches.* (*Anderson*)

280 -

[149]

WILLIAM HOGARTH

ENGLISH, 1697-1764

149 **A MUSICAL EVENING**

In a high-vaulted interior a charming family group is seen. The matron in tea-colored satin dress is seated on the right. The master, in dark velvet costume, is seated at the left tuning his violin. The eldest daughter stands in the middle, holding an open book of music; a younger sister beside her. A third young lady is presiding at the harpsichord at the left foreground. A rare example by the first great national British artist.

520-

Canvas. Height, 25 *inches; width,* 28½ *inches.* (*Anderson*)

From Christie's, 1916.

[SEE ILLUSTRATION]

[150]

WILLIAM KEITH

AMERICAN, 1838-1911

150 **GIANT OAK**

The boughs of the great tree spread from the left to the right; a small pool reflects the emerald sky. Sheep are seen at the middle ground. Misty distance, merging into orange streaks at the horizon. *Canvas. Signed below at the left. Height,* 20 *inches; width,* 30 *inches.*

From the Collection of Wm. S. Tevis.

350 -

[SEE ILLUSTRATION]

ASHTON KNIGHT

CONTEMPORARY AMERICAN

151 **THE BROOK**

Comes rushing towards the spectator. Green banks, with thick foliage in nice tonal greens.

220 -

Canvas. Signed below at the left. Height, 25½ *inches; width,* 32 *inches.* (*Pierce*)

[152]

ANDERS ZORN

SWEDISH, 1860-1920

152 **A BATHER**

Through a leafy covert in midsummer a nude woman advances toward the spectator. She holds back the branches as she turns to look back over her right shoulder. The sunlight breaking through the trees mottles the nude flesh with patches of light, and the whole scene bespeaks the idyllic atmosphere of summer.

4.100

Canvas. Signed and dated. Height, 38½ *inches; width,* 26 *inches.*

Purchased from the artist.

[153]

DANIEL RIDGWAY KNIGHT
AMERICAN, 1845-1924

153 **SPRING BLOSSOMS**

A peasant girl stands among the branches of bushes in full white bloom, her rosy cheeks and plain garb in charming contrast. A stream and a green meadow is seen at the left distance; pale blue sky.

1,050

Canvas. Signed below at the left. Height, 32 *inches; width,* 25½ *inches.* (*Pierce*)

[SEE ILLUSTRATION]

[154]

SIR ANTHONY VAN DYCK

FLEMISH, 1599-1641

154 **PIETA**

The Saviour, supported by St. John who wears a red mantle, is seen on a pediment, while the three Maries stand at the right, attired in orange and blue draperies. Two wailing cherubs and emblems of the Crucifixion are at the lower left.

Canvas. Height, 27½ *inches; width,* 24½ *inches.*

Exhibited at the Antwerp Van Dyck Exhibition, No. 24, 1899.

Exhibited at the Brussels Museum International Exhibition, No. 167, 1910.

2 000

Reproduced by MM. Braun et Cie.

From the de Moerlooze Collection.

Leopold Hirsh Collection.

[SEE ILLUSTRATION]

[155]

LEONARD BRAMER
DUTCH, 1595-1674

155 **THE ENTOMBMENT OF CHRIST**
Beside a cliff the dead Saviour is being carried by Joseph of Aremithea, Nicodemus and St. John. The Magdalen kneels at his feet, while Mary the Mother, Martha and Elizabeth stand at the rear; all in colorful costume. Vista of two men on a hill and the town of Golgotha in the distance. Gray and blue sky.
Panel. Height, 33 *inches; width,* 27 *inches.* (*Anderson*)

650

[SEE ILLUSTRATION]

Anderson Galleries
#22 of 47

ABBOTT H. THAYER, N.A.
AMERICAN, 1849-1921

156 **THE FERRY**
A number of horses and their grooms are seen on the boat, with the hazy outline of a city and river craft in the distance. The silhouette of a sailing vessel looms up at the left over a gray sky.
Canvas. Signed and dated 1875 *below at the left. Height,* 24½ *inches; width,* 32 *inches.* (*Newell*)

170

AMERICAN, 18TH CENTURY

157 **PORTRAIT OF A GENTLEMAN**
Three-quarter length, standing, facing the spectator. Wears powdered wig, curled over the ears. Attired in deep blue coat, old gold flowered waistcoat, ruffled jabot and sleeves. His right hand rests on the edge of a column as he beckons with his left hand toward the right. A merchantman is seen on the sea at the right distance. Toned blue and gray sky, with a streak of buff at the horizon.
200 *Canvas. Height,* 50 *inches; width,* 40 *inches.*

LUCAS CRANACH THE YOUNGER
GERMAN, 1515-1586

158 **THE MADONNA, CHILD AND ST. JOHN**
Naive representation of the Virgin in ornate costume and plumed hat, holding the nude Christ-child who is standing on a table, a squab at his feet, while St. John on the right caresses a pigeon. Dark background.
320 *Cradled panel. Height,* 33 *inches; width,* 26 *inches.*

ATTRIBUTED TO SALVATOR ROSA
NEAPOLITAN, 1615-1673

159 **MONKS AT THEIR DEVOTIONS**
Charming landscape of sandy cliffs rising sheer over a deep blue sky with creamy cloud effects. A waterfall is at the right, and two holy men in their cowls are seen near the foreground.
70 *Canvas. Height,* 34 *inches; width,* 26 *inches.* (*Anderson*)

FLEMISH, LATE 16TH CENTURY

160 **THE ENTOMBMENT**

The Saviour is being laid in a vault while Mary Magdalen wipes his arm with her auburn hair. Mary the mother, St. John, Nicodemus and others are grouped about. Distant view of Golgotha, with the three crosses on a hill at the left.

Canvas. Height, 48 *inches; width,* 60½ *inches.* (*Anderson*)

50 From the Collection of T. P. Galligan, Scranton, Pa.

FRANCISCO DE ZURBARAN

SPANISH, 1598-1662

161 **MARY MAGDALEN**

Seen in a cave, shoulders to the right, her hands folded in prayer as she turns her gaze upwards toward the left. An open book, a skull and a pot of ointment arranged on a ledge. A sackcloth and blue drapery envelopes her thighs; her upper body is bare.

Canvas. Height, 49 *inches; width,* 37 *inches.* (*Anderson*)

80 From the Collection of John E. Parsons.

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH, 1808-1876

162 **STILL LIFE, FLOWERS**

A variety of colorful blossoms, painted on a palette.

Signed below at the left. Greatest height, 10 *inches; greatest width,* 13 *inches. In a shadow box, glazed.* (*Anderson*)

65

163 **PALETTE OF DIAZ DE LA PENA** FRENCH, 1812-1876

"The palette of Diaz was composed not of common pigments, but of molten jewels; they clash in the richest chords, they sing in triumphant unisons, as the voices of the orchestra in a score of Berlioz."

—W. E. Henley.

30

Size, 11 x 13½ *inches. In a shadow box, glazed.* (*Anderson*)

164 **SKETCHING BOX OF DIAZ DE LA PENA** FRENCH, 1812-1876

With compartments for tubes and brushes; fitted on collapsible tripod.

50

Size, closed, 12 x 17½ *inches.* (*Anderson*)

CHRISTOPHER P. CRANCH, N.A.

AMERICAN, 1813-92

165 **SUNSET LANDSCAPE WITH FIGURES**

With a lake and fine tree effects over a luminous sky. Figures and cows about.

Signed below. Height, 20 *inches; width,* 31½ *inches.* (*Anderson*)

40 -

CONSTANT TROYON

FRENCH, 1810-65

166 **APPROACHING STORM**

A shepherd with his flock of goats is hurrying along a path toward the spectator for a place of safety, having been warned by a slaty gray sky which darkens the landscape.

Canvas. Signed below at the left. Height, 29 *inches; width,* 37 *inches.* (*Anderson*)

270 - From the Collection of Henry T. Chapman.

ATTRIBUTED TO JOHN RUSSELL, R.A.

ENGLISH, 1745-1806

167 **PAIR OF PORTRAITS OF MARY AND ANN GARNETT**

Both seen at half-length. Mary, slightly to the right, is in a low-cut lawn dress with blue ribbons and sash; she holds a rose. Sky background. Ann faces the spectator as she holds a basket of eggs. She is attired in a white and pink gown. Sky background. Both have been restored.

525 - *Pastels. Both signed and dated,* 1789-1790. *Size of each: height,* 24½ *inches; width,* 19½ *inches.* (2)

ATTRIBUTED TO HENRY INMAN, N.A.

AMERICAN, 1801-46

168 **PORTRAIT OF JOHN MACDONALD, FIRST PREMIER OF CANADA**

150 - Half-length, seated, head and shoulders slightly to the right, eyes directed toward the spectator. His right hand rests on the arm of the chair. Dark coat and waistcoat. He is wearing a gold watch chain. Dark background.

Canvas. Height, 30 *inches; width,* 25 *inches.*

[169]

ABBOTT H. THAYER, N.A.
AMERICAN, 1849-1921

169 **"ELIZABETH"**
Portrait study of a young woman seated, facing the spectator. She is attired in a white lawn dress, and is grasping a branch of hollyhocks placed on her knee. Brown background.
Canvas. Height, 32 *inches; width,* 24 *inches.*
280' Presented to Miss A. D. Blake by the artist.
From the Collection of Miss A. D. Blake.

[SEE ILLUSTRATION]

WILLIAM HOARE, R.A.
ENGLISH, 1706-1792

170 **PORTRAIT OF A LADY**
Bust, facing the spectator. Low-cut lace and blue drapery; pearl ornament in her brown hair. Complementary background.
Pastel. Height, 22¾ *inches; width,* 17 *inches.*

40 -

ATTRIBUTED TO JOHN SINGLETON COPLEY, R.A.
AMERICAN, 1737-1815

171 **PORTRAIT OF A GENTLEMAN**
Bust; head and shoulders slightly toward the right, eyes directed toward the spectator. Dark hair, black coat and white neckwear.
Pastel. Height, 13½ *inches; width,* 11¼ *inches.*

35 - -

CHARLES C. CURRAN, N.A.
CONTEMPORARY AMERICAN

172 **SISTERS**
Charming interior, with nicely balanced masses of light and shadow. A Charles II chair, curtain and other effects in the foreground; with the light streaming in at the farther end and lighting up two young women, one seated and the other standing.
Canvas. Signed below at the right. Height, 32 *inches; width,* 18 *inches.*

30 -

HENRY A. LOOP, N.A.
AMERICAN, 1831-1895

173 **APHRODITE**
The pretty nude female is seen with flowing chestnut hair and slight veiling, stepping from the rolling sapphire sea to the sandy beach. Blue and lavender sky.
Canvas. Signed and dated 1871 *below at the right. Height,* 39 *inches; width,* 27½ *inches.*

180 -

[174]

ANNE RUSSELL
ENGLISH, 1781-1857

174 **PORTRAIT OF A LADY IN ERMINE**
Half-length, at three-quarters to the left. Attired in scarlet bodice edged in blue and gold, a jacket of blue silk with ermine trimmings, and pearl ornaments. Complementary background.
60 - *Pastel. Height,* 23½ *inches; width,* 17¼ *inches. Restored.*
From the Collection of H. F. Webb, grandson of John Russell, who was the father of Anne.

[SEE ILLUSTRATION]

[175]

SIR JOSHUA REYNOLDS, P.R.A.
ENGLISH, 1723-1792

175 **PORTRAIT OF THEOPHILA PALMER**

Half-length, facing the spectator, of a young girl in slightly decollete gown of a pale yellow with gold embroidered hem. Reddish-brown hair with a red ribbon. Sky background.

550 - *Canvas. Height,* 21 *inches; width,* 17½ *inches.*

This face occurs frequently among Sir Joshua's works under the title of Robinetta.

[SEE ILLUSTRATION]

HYPPOLITE CAMILLE DELPY
FRENCH, 1841-1910

176 **SUNSET ON THE LOIRE**
A wide portion of the river, with two men in a boat at the left bank. Fine tree groups and wooded effects. Pale emerald sky with pink effects, in nice reflection in the limpid waters.
Canvas. Signed below at the right. Height, 21 *inches; width,* 31½ *inches.*

30 -

J. J. MASQUERIER
ENGLISH, 1778-1855

177 **PORTRAIT OF HELENA MARIA WILLIAMS, THE POETESS**
Bust. Almost at profile to the right. In white mob cap, lace fichu and red dress, complementary background.
Canvas. Height, 28½ *inches; width,* 23 *inches.*

110 -

HYPPOLITE CAMILLE DELPY
FRENCH, 1841-1910

178 **SUNSET ON THE LOIRE**
Two women are washing their linen on the right bank. Cottages at the middle distance, flanked by fine trees. A wooded bank at the left distance, in nice design over a pink, crimson and pale green sky.
Canvas. Signed below at the left. Height, 16 *inches; width,* 28 *inches.*
From the John Levy Galleries.

50 -

EUGENE GIRARDET
FRENCH, 19TH CENTURY

179 **MARKET DAY AT BOU SAADA**
In an open space among simple Arab houses, incoming traders with their camels, donkeys and goats are seen preparing for the day's barter. Palms in the distance; blue and pink sky.
Canvas. Signed below at the left. Height, 28 *inches; width,* 44 *inches.*

190 -

GEORGE H. McCORD, A.N.A.

AMERICAN, 1848-1909

180 **LAKE GEORGE**

Fringe of broken foreground bordering on the water, a man in a canoe at the right and a sail in the distance. Mountains on the opposite bank. Effective blue sky, with gray and pink clouds.

Canvas. Signed below at the left. Height, 18 *inches; width,* 30 *inches.*

70 -

EUGENE BENSON

EUROPEAN, 19TH CENTURY

181 **THE MASQUERADERS**

A party of young people in fancy costume are about to enter a room, while one of their number restrains them.

Canvas. Signed and dated 1872 *below at the right. Height,* 21 *inches; width,* 32 *inches.* (*Senff*)

150 -

FRANKLIN DE HAVEN, N.A.

CONTEMPORARY AMERICAN

182 **AFTER SUNDOWN**

A lake with sloping banks; wooded distance. Gray sky, with a burst of silvery effect near the horizon.

Canvas. Signed and dated 1890-1 *below at the right. Height,* 19½ *inches; width,* 34 *inches.* (*Senff*)

60 - From Boussod, Valadon & Co., 1892.

HYPPOLITE CAMILLE DELPY

FRENCH, 1841-1910

183 **DUSK ON THE LOIRE**

The stream widens as it flows away from the spectator. Two women are on the shore in the foreground; the opposite bank is wooded with a nice perspective toward the horizon. Pale green sky with purple and orange cloud effects, mirrored in the placid water.

50 -

Canvas. Signed below at the right. Height, 21 *inches; width,* 31½ *inches.*

[184]

AELBERT CUYP
DUTCH, 1620-91

184 **THE CHASE**
On a wooded bank a path winds close to a stream in the foreground. A hunter stands at the head of a fine horse; his dogs are anxious to be off. Farther back a rider blows the horn. Hazy distance, with effective cloud masses at the horizon.
Panel. Signed with initials below. Height, 24½ *inches; width,* 34 *inches.* (*Mueller*)

610 -

[SEE ILLUSTRATION]

JOHN F. KENSETT, N.A.
AMERICAN, 1818-72

185 **SCENE ON THE HUDSON RIVER**
Foreground of rocks and shrubbery. An expanse of water at the middle distance, with islands, a punt with figures nearby, and sails in the offing. Distant pink mountain with sunset sky.
Canvas. Signed with initials and dated 1856 *on a rock at the right. Height,* 26 *inches; width,* 3 *feet* 6 *inches.* (*Senff*)

30 -

SCHOOL OF CLAUDE LORRAINE

FRENCH, 17TH CENTURY

186 **PAIR OF CLASSICAL LANDSCAPES**

With ledges, mountains, chateaux and figures. Effective skies.

Canvas. Size of each: height, 24 *inches; width,* 34 *inches.* (*Mueller*) (2)

240 –

MICHAEL VAN MUSCHER

DUTCH, 1645-1705

187 **THE CARD PARTY**

In a lofty interior a party of cavaliers and ladies are seated about a table, while others are moving about. Musicians at the left, and servants preparing refreshments.

70 – *Canvas. Height,* 33 *inches; width,* 43 *inches.*

From the Mompers Collection, Paris.

From the James M. Beebe Collection, Boston.

BENJAMIN WEST

AMERICAN, 1738-1820

188 **CORIOLANUS YIELDS TO HIS MOTHER'S APPEAL**

Having arrived near the Gates of Rome, and conquered all opposition before him in his campaign from Volacia where he had organized his

500 – army after his banishment, he spares Rome.

Canvas. Signed "B. West, 1792" *on the edge of shield. Height,* 39 *inches; width,* 52 *inches.*

Purchased in London, 1850.

From the Collection of Isaac N. Stebbins, Boston.

MARCUS WATERMAN

AMERICAN, D. 1883

189 **THE PEACOCK THRONE**

A young woman clings to the king, to the scorn of his courtiers and

45 – jesters. A monkey carries the train of his majesty, and a peacock is at the right.

Canvas. Height, 36 *inches; width,* 46 *inches.*

Purchased from the artist.

ATTRIBUTED TO AELBERT CUYP

DUTCH, 1620-91

190 **GENTLEMEN PREPARING FOR THE CHASE**

A groom is holding the stirrup for his master, who has just mounted a roan horse and who is attired in a long red coat, while a companion is mounted on a dark brown animal. Dogs are waiting. A couple of shepherds and their flocks are at the right distance.

Canvas. Height, 47 *inches; width,* 57 *inches. Framed.*

210 - Formerly in the Sir Dudley Majoribanks Collection.

Exhibited at the Royal Academy in 1880.

ALONZO SANCHEZ-COELLO

SPANISH, 1513-1590

191 **PORTRAIT OF A SPANISH GENERAL, REPUTED TO BE HERNANDO CORTEZ**

Full length, standing, facing the spectator. The upper body is encased in steel and gilt armor, over a tan-colored doublet, red trunks and gray leggings. He holds a baton in his right gloved hand and his left hand rests on the hilt of a sword. A heavy gold chain adorns his chest. On a table at the left a red plumed helmet is seen. Dark background.

460 -

Canvas. Height, 84 *inches; width,* 46 *inches.*

From the Sneyd Heirlooms, Keele Hall, Staffordshire, England.

Formerly in the Braschi Palace, Rome.

1 Session $ 16 817 50
2 " 26 847 50
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